

DATESHEET FOR PHASE –II SEM-IV, AUGUST 2022 EXAMINATION

M.A. PRACTICAL EXAMINATION –AUGUST -2022

M.A.- HINDUSTANI MUSIC

DATE & DAY	SEM	UPC	COURSE
1-08-2022 MONDAY	4	124401402	M.A.(PART-II) SEM -IV STAGE PERFORMANCE
4-08-2022 THURSDAY	4	124401403	M.A(P) P-I , SEM –IV VIVA-VOCE

M.A PERCUSSION MUSIC

DATE& DAY	SEM	UPC	COURSE
2-08-2022, TUESDAY	4	124421402	M.A. PART-I , SEM –II STAGE PERFORMANCE
4-08-2022 THURSDAY	4	124421403	M.A. PART-I, SEM –II VIVA-VOCE

PHASE-II THEORY EXAM OF MA.(F) SEM –II, AUGUST 2022

EXAMINATION

M.A. (FINAL) HINDUSTANI/KARNATAK/PERCUSSION MUSIC

DATE &	TIME	COURSE	PAPER NO.	DESCRIPTION
08-08-2022	10 .AM. ONWARDS	M.A(F)	124401401	MULTIDIMENSIONAL VALUES OF INDIAN MUSIC
08-08-2022	10 .AM. ONWARDS	M.A(F)	124421401	HISTORICAL DEVELOPMENT AND STUDY OF AVANADDHA VADYAS
08-08-2022	10 .AM. ONWARDS	M.A(F)	124402403	THEORY: STUDY OF PERCUSSION INSTRUMENTS
10-08-2022	10 .AM. ONWARDS	M.A(F)	124422401	DOCUMENTATION AND PRESERVATION OF MUSIC
10-08-2022	10 .AM. ONWARDS	M.A(F)	124402401	THEORY: INDIAN MUSIC AND ITS AESTHETICAL APPROACH

HEAD OF THE DEPARTMENT